

CLASSICS
Illustrated
JUNIOR

No. 504

NEW PRICE 25¢

THE
Pied Piper



WHAT IS IT?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



Edward

THE PIED PIPER



ONCE UPON A TIME, IN THE SMALL BUT WEALTHY TOWN OF HAMELIN, A STRANGER WITH A WONDROUSLY MAGICAL PIPE TAUGHT THE RICH BUT STUPID TOWNSPEOPLE A TERRIBLE, TERRIBLE LESSON TO THIS DAY, THE PEOPLE OF HAMELIN TOWN ARE NOT ALLOWED TO FORGET WHAT HAPPENED ON THE TWENTY-SECOND DAY OF JULY IN THIRTEEN HUNDRED AND SEVENTY SIX!



THE MARKET PLACE IN HAMELIN TOWN WAS ALWAYS FILLED WITH GAY FOLK. THEY CAME WITH FAT PURSES AND LEFT WITH BASKETLOADS OF GREAT CHEESES, SWEET FRUITS, AND WINES FROM EVERY PART OF EUROPE.



THE MAYOR HIMSELF WOULD OFTEN COME TO BUY FINE FOODS FOR HIS BANQUETS. USUALLY, HIS SON, FRANZ, CAME WITH HIM.

FRANZ WAS WHAT WE WOULD CALL A "SPOILED BRAT". HE WAS ALWAYS TEASING POOR, LAME WILLY.

YAH YAH/ LAME WILLY/ LOOK SO SILLY/ YOU'LL NEVER CATCH THAT CAT!



SUDDENLY, FROM BENEATH A MARKET STALL, A GIANT RAT RUSHED OVER THE FALLEN WILLY!



AND THEN, FROM OUT OF NOWHERE, A WHOLE GRAY ARMY OF RATS INVADDED THE MARKET PLACE.



BUT THERE WAS NO PLACE TO HIDE FROM THE RATS IN THE HOMES OF THE RICH ...



AND IN THE HOMES OF THE POOR

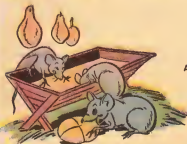


RATS!

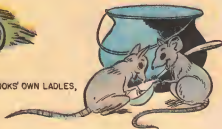
THEY FOUGHT THE DOGS AND KILLED THE CATS,



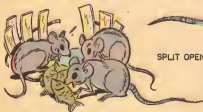
AND BIT THE BABIES IN THEIR CRADLES,



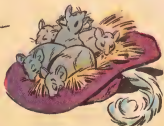
AND ATE THE CHEESES OUT OF THE VATS,



AND LICKED THE SOUP FROM THE COOKS' OWN LADLES,



SPLIT OPEN THE KEGS OF SALTED SPRATS,



MADE NESTS INSIDE MEN'S SUNDAY HATS,



AND EVEN SPOILED THE WOMEN'S CHATS
BY DROWNING THEIR SPEAKING
WITH SHRIEKING AND SQUEAKING
IN FIFTY DIFFERENT SHARPS AND FLATS.

FRIGHTENED AND ANGRY, AT THEIR WITS' END, THE PEOPLE FLOCKED TO THE TOWN HALL.



TO THINK WE PAY THESE FOOLS TO BUY GOWNS LINED WITH ERMINE, AND THEY CAN'T EVEN THINK OF A WAY TO RID US OF THESE PESTS!



COME ON! USE YOUR BRAINS! GET RID OF THOSE RATS OR WE'LL SEND YOU PACKING!



WE'LL LOSE OUR JOBS FOR SURE.

AND MAYBE OUR NECKS, TOO. THINK! THINK!

OH, FOR A TRAP! A TRAP! A TRAP!



AND JUST AT THAT MOMENT.



WHAT'S THAT? WHAT'S THAT?
ANYTHING LIKE THE SOUND OF
A RAT MAKES ME JUMP.
C-C-COME IN!



INTO THE ROOM
CAME THE
STRANGEST FIGURE
THAT ANYONE
HAD EVER SEEN!

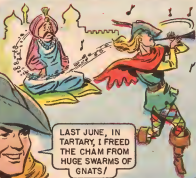


PLEASE, YOUR HONORS, I HAVE COME
FROM AFAR TO HELP YOU. I AM ABLE,
BY MEANS OF A MAGIC CHARM, TO
MAKE ALL LIVING CREATURES
THAT CREEP, SWIM, CRAWL OR
RUN FOLLOW ME WHEREVER
I GO.



SO? SO
WHAT?

I SPECIALIZE IN
PESTS. I HAVE
RID MANY A TOWN
AND PALACE OF TOADS,
SNAKES.. AND RATS!



LAST JUNE, IN
TARTARY, I FREED
THE CHAM FROM
HUGE SWARMS OF
GNATS!

"... AND IN ASIA, I FREED
THE NIZAM FROM A
MONSTROUS BROOD OF
"AMPIRE BATS."



OUT IN THE STREET...

THERE'S A WONDERFUL
STRANGER WHO SPEAKS
OF MAGIC. HE SAYS HE
CAN HELP US!

HOORAY!

BUT DOES HE
HAVE A TRAP?



BUT INSIDE

HE'S JUST A POOR BEGGAR
COME IN TO GET WARM. LOOK
AT HIS CLOTHES. THEY MUST
BE A HUNDRED YEARS OLD
DON'T LISTEN TO HIM!

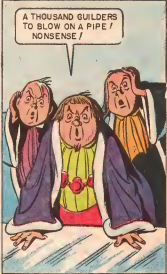


HOW CAN YOU PROVE
THESE DEEDS YOU
BOAST OF?





I WILL PROVE
IT FOR A
THOUSAND GULDERS!




A THOUSAND GULDERS
TO BLOW ON A PIPE!
NONSENSE!



FAKER!

GET OUT OF
THIS TOWN!



AND DON'T COME BACK UNLESS
YOU CAN BRING ME A TRAP.
DO YOU HEAR? A TRAP!

WHEN THE PEOPLE SAW THE PIED PIPER
THROWN OUT OF THE TOWN HALL, THEY,
TOO, GAVE CHASE.




A boy with blonde hair, wearing a red tunic and blue trousers, holds a pickaxe. He is talking to a piper who is wearing a green tunic, a red cape, and a pointed hat. The piper is walking away. Two mice are on the ground.

PIPER/ PIPER!
DON'T BE AFRAID
OF ME.

The boy and the piper are sitting on a stone ledge. The boy is holding the pickaxe. The piper is looking at him.

THEY DON'T BELIEVE
YOU CAN WORK A
MAGIC CHARM, BUT
I DO.

WHY DO
YOU
BELIEVE,
LITTLE
FRIEND?

The piper is talking to the boy's mother. The mother is wearing a pink dress and a green headscarf. The boy is sitting at a table in the foreground.

BECAUSE MY MOTHER SAID SOMEONE
WOULD COME TO HELP US AND YOU MUST
BE HE. YOU LOOK COLD AND HUNGRY,
MR PIPER WOULD YOU LIKE TO COME
HOME WITH ME FOR SUPPER ?

YOU'RE A GOOD BOY
AND YOUR MOTHER
MUST BE A WISE
WOMAN. THANK YOU,
I'LL COME

HOW FOOLISH THE
MAYOR WAS. HE
SHOULD HAVE LET
YOU TRY TO RID US
OF THE RATS

WAIT HE WILL
LET ME YOU
WAIT AND SEE.



DAYS PASSED AND STILL NO ONE INVENTED A TRAP TO RID THE TOWN OF HAMELIN FROM RATS. MEANWHILE, FRANZ, THE MAYOR'S SON, FOUND HIS OWN WAY TO ESCAPE THE GNAWING PESTS.



ACROSS THE SQUARE, IN THE SMITHY'S SHOP. . .





THIS IS THE LAST STRAW/ HELP/ BRING ME THAT .. THAT... BEGGAR... THAT, WHATEVER HE IS ..

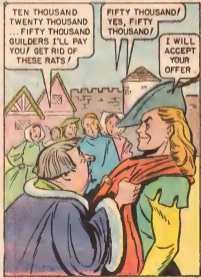


THE PIPER/ THE PIED PIPER/

YES, BRING BACK THE PIPER!

WE WANT THE PIPER!

DID SOMEBODY CALL ME ?



TEN THOUSAND TWENTY THOUSAND ... FIFTY THOUSAND GULDERS I'LL PAY YOU! GET RID OF THESE RATS!

FIFTY THOUSAND/ YES, FIFTY THOUSAND!

I WILL ACCEPT YOUR OFFER

AS THE PIPER STEPPED FORTH, A HUSH
FELL OVER THE TOWN SQUARE

HE CAN!

HE CAN'T!

THREE SWEET,
CLEAR NOTES
FILLED THE AIR...

AND IN EVERY CELLAR, ATTIC AND PANTRY,
THE RATS STOPPED NIBBLING AND
PRICKED UP THEIR EARS

OH, WHAT DO I
SMELL? THE
CHEESIEST CHEESES,
THE SWEETEST APPLES,
THE SALTIEST BUTTER.



THE WONDERFUL SOUNDS FROM THE
MAGICAL PIPE BROUGHT MARVELOUS
VISIONS TO ALL THE RATS... THEY
SAW CITIES OF CHEESE...



... AND SHOWERS OF WHEAT...



... AND DELICIOUS POOLS
OF PICKLES!



AND BEST OF ALL, THE CIDER
SEEMED TO FLOW LIKE THE
RIVER WESER!

THEN...

THERE WAS A SOUND LIKE AN
ARMY MUTTERING...

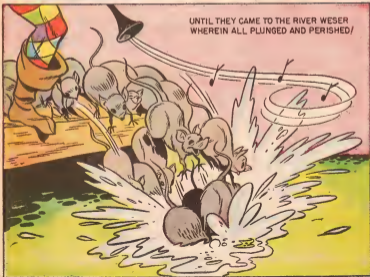
AND THE MUTTERING GREW TO A GRUMBLING
AND THE GRUMBLING GREW TO A MIGHTY RUMBLING:
AND OUT OF THE HOUSES THE RATS CAME TUMBLING.
GREAT RATS, SMALL RATS, LEAN RATS, BRAWNY RATS,
GRAVE OLD PLODDERS, GAY YOUNG FRISKERS,
FATHERS, MOTHERS, UNCLES, COUSINS,
COCKING TAILS AND PRICKING WHISKERS,
FAMILIES BY TENS AND DOZENS
BROTHERS, SISTERS, HUSBANDS, WIVES.
FOLLOWED THE PIPER FOR THEIR LIVES.



FROM STREET TO STREET
HE PIPED ADVANCING,
AND STEP FOR STEP
THEY FOLLOWED, DANCING...



UNTIL THEY CAME TO THE RIVER WESER
WHEREIN ALL PLUNGED AND PERISHED!



FREED, AT LAST, FROM THE PLAGUE OF RATS,
THE PEOPLE OF HAMELIN TOWN REJOICED. . .

NO
MORE
RATS!

THE MAYOR
FOUNO
A WAY!

HOORAY
FOR THE
MAYOR!



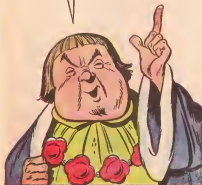
YOU SEE! MY
FATHER
THOUGHT OF
A WAY TO
GET RID OF
THE RATS.

YOUR
FATHER!
WHAT
DID HE
DO?



IT WAS A DIFFICULT DECISION TO MAKE,
MY FRIENDS, BUT NO JOB IS TOO HARD
FOR YOUR MAYOR WHEN HIS PEOPLE NEED
HIS HELP. . . NOW, WE MUST GET TO WORK.
BLOCK UP THE RAT HOLES, DESTROY
THE NESTS! NOT A TRACE MUST BE
LEFT OF THE PESTS!

BUT, YOUR HONOR, AREN'T
YOU FORGETTING ME? A
THOUSAND GUILDOERS. . .



A THOUSAND
GUILDERS! I
NEVER SAID
A THOUSAND
GUILDERS!

NO, YOU PROMISED
TO PAY ME FIFTY
THOUSAND. BUT
A THOUSAND IS MY
PRICE. I'LL TAKE
IT NOW.

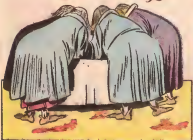


NONSENSE. I NEVER HEARD OF
SUCH A THING. I---I---I MUST
CALL A MEETING OF THE
COUNCIL. WE WILL DECIDE
WHAT TO DO ABOUT YOU.



THE COUNCILMEN MET TO DISCUSS A WAY
TO SAVE THEIR THOUSAND GUILDERS. AFTER
ALL, THAT MUCH MONEY WOULD BUY ENOUGH
WINE TO REFILL THEIR WINE CELLARS. AND
YOU CAN'T HAVE A COUNCIL DINNER WITHOUT
THE FINEST RHINE WINES.

MUTTER MUTTER MUTTER
AHM YES. YES. AHM
THAT WILL DO IT.



WELL,
GENTLEMEN?


WE WILL PAY
YOU FIFTY
GUILDERS
THAT IS
ALL!





A THOUSAND/
NOLESS. OR
YOU WILL BE
SORRY.

SORRY? WHY? THE
RATS ARE DEAD. I
SAW THEM DROWN
WITH MY OWN EYES.
YOU CAN'T BRING
THEM BACK TO
LIFE.




I GIVE YOU ONE MORE CHANCE TO PAY!
QUICKLY! I MUST GO TO RID THE CALIPH'S
KITCHENS OF SCORPIONS. I HAVEN'T
MUCH TIME.

WELL, GO THEN,
BEGGAR! HOW
DARE YOU SPEAK
TO YOUR
BETTERS LIKE
THAT?



PIPER, DID
THEY PAY
YOUR FEE?

NO. BUT THEY WILL
PAY JUST THE SAME.
YOU WILL SEE.



PEOPLE OF HAMELIN TOWN / THE PIED
PIPER HAS SAVED US FROM THE DREADFUL
RATS. ARE WE SO
UNGRATEFUL
THAT WE WILL
NOT PAY HIM?

THAT'S
FOR THE
MAYOR TO
DECIDE.
WE HAVE NO
MONEY.

WHAT
CAN WE
DO
ABOUT
IT?



THIS TIME THE PIED PIPER PLAYED TO THE CHILDREN OF HAMELIN TOWN . . .



AND INTO THEIR MINDS
CAME A BEAUTIFUL PICTURE
OF A LOVELY, BRIGHT NEW
LAND WHERE EVERY CHILD
WAS A PRINCESS OR A
PRINCE, WHERE GOOD
THINGS TO EAT GREW ON
THE TREES AND THE
ANIMALS SPOKE LIKE
PEOPLE . . . AND WHERE
NOBODY TOLD THEM WHAT
TO DO !



ONE OF THE FIRST TO ANSWER THE PIPER'S CALL WAS FRANZ, THE MAYOR'S SON.



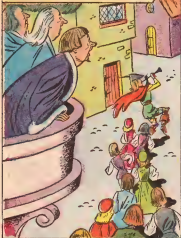
AND WILLY, THE LAME BOY, COULD NOT RESIST THE CALL.



SMALL FEET CAME PATTERRING,
WOODEN SHOES CLATTERING,
LITTLE HANDS CLAPPING, AND
LITTLE TONGUES CHATTERING,
AND, LIKE FOWLS IN A FARM-YARD
WHEN BARLEY IS SCATTERING,
OUT CAME THE CHILDREN RUNNING.
ALL THE LITTLE BOYS AND GIRLS,
WITH ROSY CHEEKS AND FLAXEN
CURLS,
AND SPARKLING EYES AND TEETH
LIKE PEARLS,
TRIPPING AND SKIPPING, RAN
MERRILY AFTER
THE WONDERFUL MUSIC WITH
SHOUTING AND LAUGHTER



THE MAYOR AND THE COUNCILMEN WATCHED IN SILENCE AS THE CHILDREN DANCED MERRILY AFTER THE PIED PIPER.



WHERE IS HE LEADING THEM?



TO THE RIVER!
THEY WILL DROWN
LIKE THE RATS!



HURRY, HURRY
BEFORE IT'S TOO
LATE!

TELL HIM WE'LL
PAY HIM THE
THOUSAND
GUILDERS!

OUR
CHILDREN!



SEND A RUNNER QUICKLY!
TELL HIM WE'LL PAY! TEN
THOUSAND -- TWENTY
THOUSAND --- FIFTY---



BUT THE CHILDREN WERE NOT AFRAID, THEY
HAD NEVER BEEN SO HAPPY. EVEN FRANZ
AND WILLY BECAME GOOD FRIENDS.

THE PIPER IS THE
MOST WONDERFUL
MAN IN ALL THE
WORLD!



JUST AS THEY REACHED
THE RIVER'S EDGE, THE
PIPER CHANGED
HIS TUNE . . .



...AND THE DANCING LINE OF CHILDREN
TURNED SHARPLY AWAY FROM THE RIVER.

THANK HEAVEN! HE ISN'T GOING
TO DROWN THEM. NOW WHERE?



HE'S TURNED AWAY FROM THE RIVER / THEY'RE HEADED FOR KOPPLEBERG HILL.

GOOOO! HE'LL NEVER GET ACROSS THAT HIGH MOUNTAIN. WE CAN STOP THEM THERE.

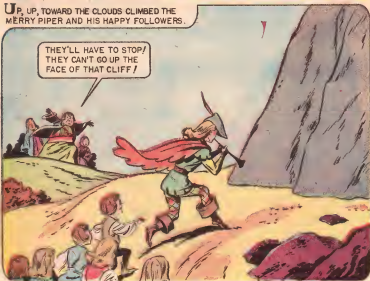


MEANWHILE, POOR WILLY FOUND IT HARD TO KEEP UP WITH THE OTHERS. THE STEEP SIDES OF THE MOUNTAIN WERE TOO MUCH FOR HIS LAME LEG.



UP, UP, TOWARD THE CLOUDS CLIMBED THE MERRY PIPER AND HIS HAPPY FOLLOWERS.

THEY'LL HAVE TO STOP! THEY CAN'T GO UP THE FACE OF THAT CLIFF!



SUDDENLY, THE SIDES OF THE MOUNTAIN OPENED LIKE A GIANT DOOR, AND INTO THE DARKNESS OF A HUGE CAVERN, STILL PLAYING HIS WONDERFUL, MAGICAL TUNE, THE PIPER LED HIS BAND OF SINGING CHILDREN. INTO THE VERY HEART OF THE MOUNTAIN WENT ALL THE SONS AND DAUGHTERS OF HAMELIN. . . ALL BUT ONE. . .



... ALL BUT WILLY WHO ARRIVED AT THE CAVERN JUST AS THE STONE SWUNG SHUT BEHIND HIS PLAYMATES.



THEY HAVE GONE TO THE MOST BEAUTIFUL LAND IN THE WORLD WHERE THEY WILL BE HAPPY AS LONG AS THEY LIVE, WHILE I MUST STAY BEHIND JUST BECAUSE I'M LAME.



FRANZ! MY SON! I'LL NEVER SEE HIM AGAIN.

OUR CHILDREN! OUR CHILDREN!

WILLY! WILLY!



OH, WILLY, DON'T BE SAD BECAUSE YOU DIDN'T GO WITH THEM I COULDN'T HAVE LIVED WITHOUT YOU.

YOU'RE RIGHT, MOTHER. THE PIPER LOVED YOU BECAUSE YOU

BELIEVED IN HIM THAT'S WHY HE DIDN'T TAKE ME AWAY FROM YOU.



THE SORROWFUL PEOPLE
RETURNED TO THE EMPTY
STREETS OF HAMELIN
WHERE THEIR CHILDREN'S
VOICES WOULD NEVER
AGAIN BE HEARD



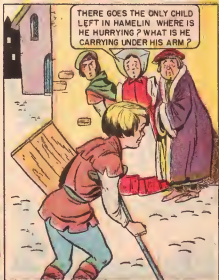
IT WAS HIS FAULT!
HE SHOULD HAVE
KEPT HIS PROMISE



NO WE ARE ALL TO BLAME
NOT ONE OF US WAS WILLING
TO PAY THE PIPER. NOW, IT
IS TOO LATE



THERE GOES THE ONLY CHILD
LEFT IN HAMELIN. WHERE IS
HE HURRYING? WHAT IS HE
CARRYING UNDER HIS ARM?



THIS IS TO MAKE US ALL REMEMBER THAT DOWN THIS STREET OUR CHILDREN WERE LED, BECAUSE WE MADE A PROMISE WE DIDN'T KEEP!

THE
PIED PIPER
STREET

BEFORE THE CAVERN WHERE THEIR CHILDREN DISAPPEARED, THE PEOPLE OF HAMELIN CARVED THEIR SAD STORY IN STONE

AND JUST TO BE SURE THAT NO ONE EVER FORGOT THEIR SAD LESSON, THE STORY WAS TOLD AGAIN ON A BEAUTIFUL STAINED GLASS WINDOW IN THE GREAT CHURCH OF HAMELIN TOWN.



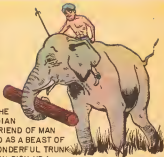
SING A SONG OF SIXPENCE

Sing a song of sixpence,
A pocket full of rye,
Four-and-twenty blackbirds
Baked in a pie.
When the pie was opened
The birds began to sing;
Wasn't that a dointy dish
To set before the King?

The King was in the countinghouse,
Counting out his money;
The Queen was in the parlor,
Eating bread and honey.
The maid was in the garden,
Hanging out the clothes;
When down came a blackbird
And snipped off her nose.

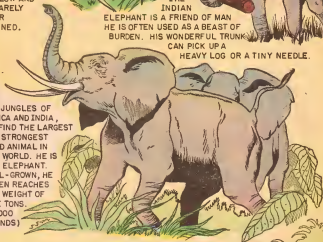


WE CAN TELL THE AFRICAN ELEPHANT FROM HIS INDIAN COUSIN BY HIS HUGE EARS. HE IS A BAD-TEMPERED FELLOW AND IS RARELY EVER TRAINED.



THE INDIAN ELEPHANT IS A FRIEND OF MAN HE IS OFTEN USED AS A BEAST OF BURDEN. HIS WONDERFUL TRUNK CAN PICK UP A HEAVY LOG OR A TINY NEEDLE.

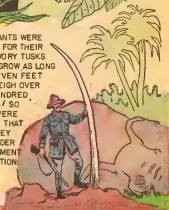
IN THE JUNGLES OF AFRICA AND INDIA, WE FIND THE LARGEST AND STRONGEST LAND ANIMAL IN THE WORLD. HE IS THE ELEPHANT. FULL-GROWN, HE OFTEN REACHES THE WEIGHT OF FIVE TONS. (10,000 POUNDS)



ELEPHANTS WERE HUNTED FOR THEIR HUGE IVORY TUSKS WHICH GROW AS LONG AS ELEVEN FEET AND WEIGH OVER TWO HUNDRED POUNDS / SO MANY WERE KILLED THAT NOW THEY ARE UNDER GOVERNMENT PROTECTION.



ELEPHANTS ARE TO BE FOUND IN ALMOST EVERY CIRCUS IN THE WORLD. IN SPITE OF THEIR HUGE SIZE, THEY CAN EASILY BE TAUGHT TO DO MANY TRICKS. CHILDREN LOVE TO WATCH THEM



COLOR THIS PICTURE WITH CRAYONS



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520 THUMBELINA
521 KING OF THE GOLDEN RIVER
522 THE NIGHTINGALE
523 THE GALLANT TAILOR
524 THE WILD SWANS

525 THE LITTLE MERMAID
526 THE FROG PRINCE
527 THE GOLDEN-HAIRED GIANT
528 THE PENNY PRINCE
529 THE MAGIC SERVANTS
530 THE GOLDEN BIRD
531 RAPUNZEL
532 THE DANCING PRINCESSES
533 THE MAGIC FOUNTAIN
534 THE GOLDEN TOUCH
535 THE WIZARD OF OZ
536 THE CHIMNEY SWEEP
537 THE THREE FAIRIES
538 SILLY HANS
539 THE ENCHANTED FISH
540 THE TINDER-BOX
541 SNOW WHITE & ROSE RED
542 THE DONKEY'S TALE
543 THE HOUSE IN THE WOODS
544 THE GOLDEN FLEECE
545 THE GLASS MOUNTAIN
546 THE EYES AND THE SHOEMAKER
547 THE WISHING TABLE
548 THE MAGIC FITCHER
549 SIMPLE KATE
550 THE SINGING DONKEY
551 THE QUEEN BEE
552 THE 3 LITTLE DWARFS
553 KING THRUSHBEARD
554 THE ENCHANTED DEER
555 THE 3 GOLDEN APPLES
556 THE ELF MOUND
557 SILLY WILLY
558 THE MAGIC DISH
559 THE JAPANESE LANTERN
560 THE DOLL PRINCESS
561 HANS HUMDRUM
562 THE ENCHANTED PONY
563 THE WISHING WELL
564 THE SALT MOUNTAIN
565 THE SILLY PRINCESS
566 CLUMSY HANS
567 THE BEARSKIN SOLDIER
568 THE HAPPY HEDGEHOG
569 THE THREE GIANTS
570 THE PEARL PRINCESS
571 HOW FIRE CAME TO THE INDIANS
572 THE DRUMMER BOY
573 THE CRYSTAL BALL
574 BRIGHTBOOTS
575 THE FEARLESS PRINCE
576 THE PRINCESS WHO SAW EVERYTHING

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